

Adaptive Video Coding Framework with Spatial-Temporal Fusion for Optimized Streaming in Next-Generation Networks

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ABSTRACT- Predicting future frames and improving inter-frame prediction are ongoing challenges in the field of video streaming. By creating a novel framework called SStreamNet (Spatial-Temporal Video Coding), fusing bidirectional long short-term memory with temporal convolutional networks, this work aims to address the issue at hand. The development of SStreamNet, which combines spatial hierarchies with local and global temporal dependencies in a seamless manner, along with sophisticated preprocessing, attention mechanisms, residual learning, and effective compression techniques, is the main contribution. Significantly, SStreamNet claims to provide improved video coding quality and efficiency, making it suitable for next-generation networks. SStreamNet has the potential to provide reliable and optimal streaming in high-demand network environments, as shown by preliminary tests that show a performance advantage over existing methods.

Keywords: Video Coding, Temporal Convolutional Networks, Next-Generation Networks, Spatial-Temporal Fusion, Optimized Streaming, SStreamNet, BiLSTM.

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standards and adapt to next-generation networks' needs, providing reliable performance under various circumstances [4-9].

The article explains the importance of video coding and the problems solved by a proposed solution called SStreamNet. It includes a review of past research, a description of how SStreamNet works, and an experiment to test its effectiveness. The conclusion summarizes the findings, discusses the potential uses of SStreamNet, and suggests ideas for future research. The article includes a well-organized list of references.

1. INTRODUCTION

Video coding is fundamental for efficient storage and transmission of video data, especially in a world demanding high-quality content across various platforms [1]. Conventional techniques often fail to capture the complex spatial and temporal interactions in video data, leading to suboptimal compression and quality loss [2]. This necessitates innovative solutions that align with developing network capabilities and user expectations for high-quality, low-latency video [3]. SStreamNet, a proposed framework, addresses this by combining Temporal Convolutional Networks (TCNs) and Bi-directional Long Short-Term Memory (BiLSTM) for precise spatial-temporal fusion, fast coding, optimized inter-frame prediction, and accurate future frame prediction. Unique features of SStreamNet include a novel combination of loss functions accounting for numerical accuracy and perceptual quality, and a Temporal Self-Attention Mechanism focusing on relevant temporal features for each frame prediction. Built upon contemporary machine learning and video compression techniques, and strengthened by advanced preprocessing, attention mechanisms, residual learning, and optimal quantization, SStreamNet aims to redefine video coding

2. RELATED RESEARCH

The review includes various research efforts employing machine learning (ML) and deep learning (DL) techniques for video coding and compression optimization. A ML-based coding unit (CU) depth decision method for High Efficiency Video. Deep learning is explored for video coding quality analysis [3]. Coding efficiency is enhanced using a Squeeze-and-Excitation Filtering CNN (SEFCNN) structure [10]. A low-complexity in-loop filter model is presented for mobile multimedia [11]. A neural network-based inter-prediction scheme is introduced for video compression [12], and deep learning is employed for low-complexity error resilient video coding [13]. ML-based solutions are proposed for HTTP adaptive streaming [14], and a reinforcement learning framework is introduced for frame-level bit allocation in HEVC/H.265 [15]. A deep convolutional neural network (DCNN) is employed for enhancing video quality in versatile video coding (VVC) [16], and human vision models and ML are leveraged for H.266/VVC encoding [17]. Deep learning is used for video streaming over the next-generation network,

and a learning-based video compression framework achieves a 30.1% BD-rate reduction compared to HEVC. A deep CNN-LSTM framework is presented for fast video coding, and an end-to-end deep video codec is proposed for efficient video compression in 5G/B5G. A DL-based method is proposed for intra mode derivation in VVC, and a novel “convLSTM” approach is introduced for video prediction and compression. A DL-based methodology is proposed for predicting video streaming quality, power consumption, and bandwidth requirements.

Overall, the reviewed articles highlight the trend towards using ML and DL techniques to address challenges in video coding and compression, such as error resilience, real-time encoding, network integration, and optimizing complexity in HEVC. The innovation in video coding has expanded with the introduction of advanced techniques like generative adversarial networks (GANs) and on-the-fly decision-making algorithms, indicating the necessity of the proposed comprehensive platform, SStreamNet, for video compression, quality enhancement, and adaptive streaming.

3. METHODS AND MATERIALS

The SStreamNet framework addresses the need for innovative video coding solutions suitable for next-generation networks. It uses Temporal Convolutional Networks (TCNs) and Bi-directional Long Short-Term Memory (BiLSTM) for effective and efficient video compression by optimizing inter-frame and future frame prediction, and enabling spatial-temporal fusion. Features like the Temporal Self-Attention Mechanism enhance its capabilities. SStreamNet is designed for modern digital communication needs, emphasizing effectiveness, efficiency, and quality, and offers novel opportunities in video streaming. This following description examines the framework's design that shown in *figure 1* in response to the evolving technological landscape. The SStreamNet video coding framework includes several key steps:

1. *Preprocessing*: Pixel values are scaled using Min-Max Normalization, and the video frames' color space is converted to YUV to enhance compression efficiency.
2. *Spatial Feature Extraction*: TCNs with dilated convolutions and MAX POOLING are used to capture spatial features and reduce dimensionality.
3. *Temporal Feature Extraction*: TCNs, BiLSTM networks, and a Temporal Self-Attention Mechanism are employed to model local and global temporal dependencies and focus on relevant temporal features.
4. *Residual Connections*: Used to enable direct learning of inter-frame differences.
5. *Prediction Translation*: The combined spatial and temporal features are translated to the required output format using fully connected layers, activation functions, and a loss function that combines MSE and SSIM.
6. *Quantization & Entropy Coding*: Uniform Scalar Quantization and Huffman Coding are applied for optimal compression and efficient lossless compression, exploiting parallelism in both TCNs and BiLSTM for efficient computation.

Preprocessing of video data in StreamNet involves Min-Max Normalization and YUV color space transformation. The normalization scales pixel values to a standardized range between 0 and 1, using the formula, where is the input pixel value, and 'min' and 'max' are the minimum and maximum pixel values, respectively. The YUV color space transformation separates video frames into luminance and chrominance (U and V) components using the formulas $Y = 0.299R + 0.587G + 0.114B$, $U = -0.147R - 0.289G + 0.436B$, and $V = 0.615R - 0.515G - 0.100 * B$, where are the red, green, and blue channels of the original pixel.

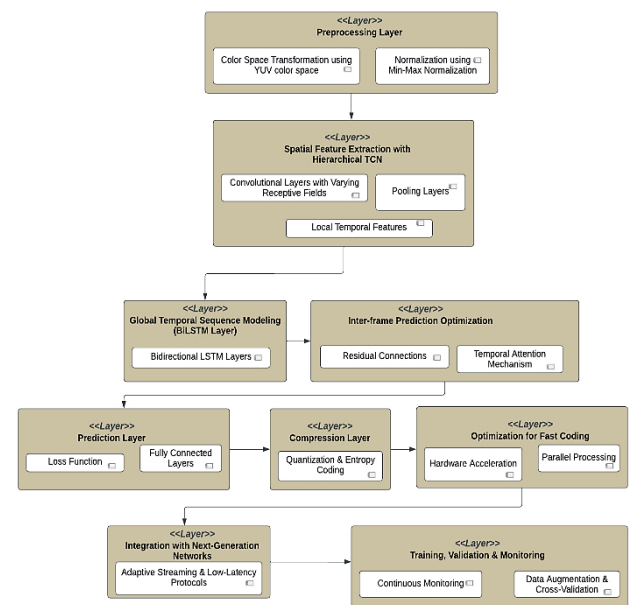


Figure 1: Flow Diagram of SStreamNet Framework

Spatial Feature Extraction involves using Temporal Convolutional Networks (TCNs) with dilated convolutions and MAX POOLING to extract spatial features and reduce dimensionality while maintaining hierarchical information.

The TCN operation for a given layer 'l' and dilation factor 'd' is expressed as $output[i] = sum(input[i + jd]weight[j])$ for j in range(0, kernel_size), and the MAX POOLING operation for a given pool size 'p' and stride 's' is expressed as $output[i, j] = max(input[k, l])$ for k in range(is, is + p) and l in range(js, js + p).

Temporal Feature Extraction involves using TCNs, Bi-directional Long Short-Term Memory (BiLSTM) networks, and a Temporal Self-Attention Mechanism to capture local and global temporal patterns in video sequences. The TCN operation is expressed as $output[t] = activation(sum(F[t + k]weight[k])$ for k in range(-kernel_size / 2, kernel_size / 2)), the BiLSTM operation involves processing the data both forward and backward to capture long-term dependencies, and the Temporal Self-

Attention Mechanism is expressed as Attention Scores: $scores = softmax(QK^T / sqrt(d))$ and Output: $Y = scores * V$, where Q, K and V are the query, key, and value matrices, and d is the dimensionality of the keys.

Direct Learning of Inter-Frame Differences involves using residual connections to promote faster convergence, solve the vanishing gradient issue, and achieve more precise predictions of upcoming frames. The residual connection operation is expressed as $output = F(input) + input$.

Prediction Translation involves translating the learned spatial and temporal features into the desired output format. This is achieved by combining the spatial and temporal features (Combined Features: $C = concatenate(S, T)$), passing them through fully connected layers with activation functions (Fully Connected Operation: $Y = activation(WC + b)$ and Reshaping Operation: $final_{output} = reshape(Y, output_{shape})$), and using a loss function that incorporates both Mean Squared Error (MSE) and Structural Similarity Index (SSIM) ($Loss = alpha * MSE + beta * (1 - SSIM)$).

Quantization & Entropy Coding involves using Uniform Scalar Quantization and Huffman Coding for effective video data compression. The quantization operation is expressed as Quantized Value: $Q = round((value - min) / step_{size}) * step_{size} + min$, and the Huffman Coding involves calculating symbol frequencies, building a priority queue based on frequencies, dequeuing two nodes with the lowest frequency and enqueueing a new node with the sum of their frequencies, and traversing the tree to assign binary codes to symbols based on their path from the root.

4. EXPERIMENTAL STUDY

The experimental study evaluates the performance of deep learning-based video coding models, including SStreamNet, DLIMD [18], and convLSTM [19], using five different datasets [20]: UCF10, HMDB51, Hollywood2, ImageNet VID, and 20BN. The evaluation metrics include BPP, Bit Rate, PSNR [21], MS-SSIM [22], MSE, Compression Ratio,

Encoding/Decoding Time, and BDBR [23]. Experiments use 10-fold cross-validation with 80% data for training, 10% for validation, and 10% for testing. Each dataset focuses on different aspects, like human movements, actions, facial expressions, human-object interactions, object detection and recognition, and cinematic scenarios. NVIDIA RTX 2080Ti GPU, Python, and its companion libraries were used for implementation.

4.1 Dataset

The UCF101 dataset covers 101 action categories, allowing an assessment of SStreamNet's efficiency in handling various motions and activities. The HMDB51 dataset includes human actions, facial expressions, and human-object interactions, assessing SStreamNet's proficiency in capturing and encoding human movements. The Hollywood2 dataset comprises video clips from movies, examining SStreamNet's adaptability to cinematic scenarios. The ImageNet VID dataset emphasizes object detection and recognition, evaluating SStreamNet's capabilities in object recognition tasks. The 20BN-something-something Dataset [31] underlines human-object interactions, analyzing SStreamNet's competence in grasping multifaceted relationships.

4.2 Performance Analysis

The SStreamNet model's performance is evaluated using key metrics such as BPP, Compression Ratios, Bit Rates, Encoding/Decoding Times, PSNR, and BDBR across five datasets, as detailed in table 1, table 2 and table 3 provide the mean and deviation of key metrics for DLIMD and convLSTM models across the same datasets and the results are shown in figure 2. The comparative study section indicates that SStreamNet consistently outperforms DLIMD and convLSTM across multiple datasets, often leading in BPP, compression ratio, bit rate, PSNR, and BDBR. Rate-Distortion (R-D) curves comparing normalized bit-rate and PSNR for SStreamNet, DLIMD, and convLSTM across diverse datasets, reinforcing that the superior performance of SStreamNet in terms of efficiency, effectiveness, and adaptability across various content and datasets.

Table 1: mean and deviation values of results observed from the experiments conducted on SStreamNet

| Dataset | UCF101 | HMDB51 | Hollywood2 | VID | 20BN |
|--------------------------|------------|-------------|------------|------------|-----------|
| BPP | 0.17±0.01 | 0.019±0.001 | 0.19±0.01 | 0.15±0.01 | 0.25±0.01 |
| Compression Ratio | 20:01±1:00 | 16:01±11:00 | 30:01±1:00 | 20:01±0:30 | 20.5±0.5 |
| Bit Rate (kbps) | 600±15 | 297.5±5 | 300±7 | 650±10 | 695±15 |
| Coding Time (ms) | 15±1 | 14.4±0.5 | 12.2±0.6 | 12±0.8 | 24.1±0.6 |
| PSNR | 38.2±0.6 | 39±0.8 | 38.6±0.5 | 38.6±0.5 | 35.5±0.5 |
| BDBR | -3.5±0.2% | -6±0.8% | -5.5±0.5% | -4±1% | -3.3±0.3% |

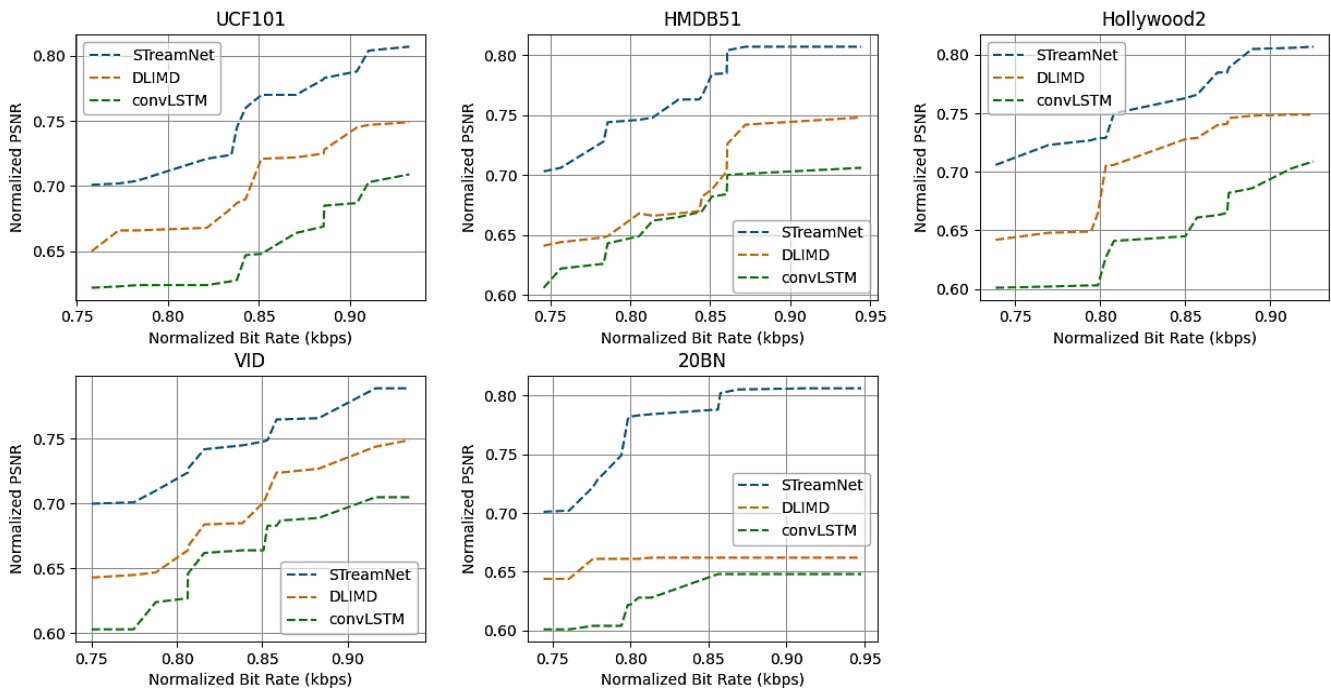

Figure 2: Rate-Distortion Curves Comparing Normalized Bit-Rate and PSNR for SStreamNet, DLIMD, and convLSTM Across Diverse Datasets

Table 2: mean and deviation values of results observed from the experiments conducted on DLIMD

| Dataset | UCF101 | HMDB51 | Hollywood2 | VID | 20BN |
|--------------------------|------------|-------------|------------|------------|-----------|
| BPP | 0.25±0.01 | 0.025±0.001 | 0.29±0.01 | 0.18±0.01 | 0.27±0.01 |
| Compression Ratio | 15:01±0.58 | 17:01±1.11 | 25:01±1.05 | 17:01±0.44 | 18.3±0.46 |
| Bit Rate (kbps) | 808±14 | 320±5 | 348±8 | 721±6 | 743±14 |
| Coding Time (ms) | 15.1±0.7 | 16.4±0.7 | 15.2±0.8 | 14.6±0.5 | 29.7±0.9 |
| PSNR | 34.5±0.4 | 36±0.9 | 36±0.9 | 36.9±0.7 | 34.3±0.2 |
| BDBR | -2.9±0.2% | -3.2±0.8% | -3±1% | -1.6±0.5% | -2.2±0.3% |

Table 3: mean and deviation values of results observed from the experiments conducted on convLSTM

| Dataset→ | UCF101 | HMDB51 | Hollywood2 | VID | 20BN |
|--------------------------|------------|-------------|---------------|------------|-----------|
| BPP | 0.25±0.01 | 0.023±0.001 | 0.25±0.01 | 0.18±0.01 | 0.27±0.01 |
| Compression Ratio | 15:01±0.60 | 19:01±1.07 | 26:31:00±1.04 | 18:01±0.63 | 18.5±0.5 |
| Bit Rate (kbps) | 749±15 | 311±5 | 327±5 | 713±10 | 738±12 |
| Coding Time (ms) | 15.0±0.7 | 15.6±0.5 | 14.2±0.7 | 14.5±0.6 | 28.8±0.8 |
| PSNR | 35±0.6 | 36±0.8 | 36±0.8 | 37.4±0.7 | 34.3±0.2 |
| BDBR | -3.0±0.2 | -3.6±1.1 | -3±1% | -2.2±0.8% | -2.3±0.3% |

5. CONCLUSION

The article introduces SStreamNet, a novel video coding framework designed to address spatial and temporal complexities in video data. It incorporates Temporal Convolutional Networks (TCNs), Bi-directional Long Short-Term Memory (BiLSTM), Temporal Self-Attention, and

specialized loss functions to improve inter-frame prediction and ensure numerical accuracy and perceptual quality. Experiments on five datasets show SStreamNet outperforms contemporary models in BPP, compression ratio, PSNR, and BDBR, demonstrating its flexibility, effectiveness, and visual quality maintenance. The framework's design and strong

performance indicate its potential to optimize streaming in next-generation networks and transform the digital landscape.

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